



BATMAN AND ROBIN!



No. 149

JULY

Ten Cents

Detective COMICS

There's
BANG UP
ACTION WHEN THE
JOKER USES
NOISE AS A
WEAPON in
*"The Sound
Effect
Crimes"*



"Make mine snapshots!"

Like ice cream on a stick, snaps always hit the spot! And easy to make? Couldn't be simpler! With Kodak Verichrome Film, you press the button...it does the rest.

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"KODAK" IS A TRADE-MARK

BATMAN

WITH
ROBIN

THE BOY WONDER

THAT'S GOOD!
YOUR SMASH TO
BATMAN'S CHIN
WAS JUST THE
SOUND I NEEDED!

CRACK!

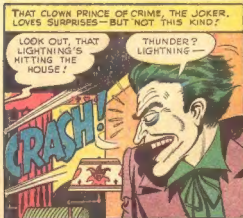
THE BELLOW OF A STORM...
THE SNARL OF A WILD BEAST...
THE CRASH OF FALLING WALLS...
...EVERY DAY THEY ARE HEARD
ON DRAMATIC RADIO PROGRAMS!
THOSE WIZARDS OF MIMICRY, THE
SOUND-EFFECTS MEN, CAN
PRODUCE ALMOST ANY SOUND
REALISTICALLY! BUT WHEN THAT
ARCHPRANKSTER, KNOWN AS THE
JOKER, STARTS USING THEIR
TRICKS FOR HIS OWN CRIMINAL
PURPOSES, A STUNNED CITY
LOOKS TO *BATMAN AND ROBIN*
TO SAVE IT FROM THE PERILS
THAT THREATEN FROM...

**"The SOUND-EFFECT
CRIMES!"**

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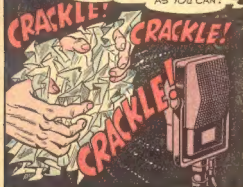
THAT'S RIGHT! BREAK THOSE WOODEN STICKS, WHILE HE TRAMPLES ON THE WICKER BASKET!



KEEP SHAKING THE TIN THUNDER-SHEET WHILE HE POURS GRAVEL DOWN THE WASHBOARD!



CRUSH THAT CELLOPHANE IN YOUR HANDS! MAKE IT SOUND AS LOUD AS YOU CAN!



BUT WHAT GOOD WILL RECORDING ALL THESE CRAZY SOUNDS DO US?

WAIT AND SEE! ALL I NEED NOW IS AN AMPLIFYING RECORD-PLAYER TO START MY BRAND NEW CRIME CAMPAIGN!

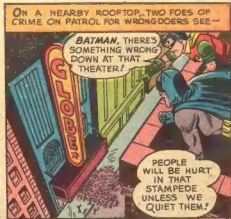


AND NEXT EVENING, AT A GOTHAM CITY THEATER PREMIERE, OMINOUS SOUNDS ARE HEARD!



LISTEN TO THAT! SOUNDS LIKE TIMBERS CRACKING!

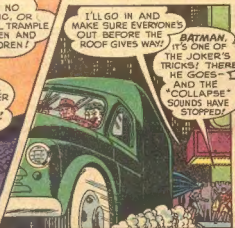
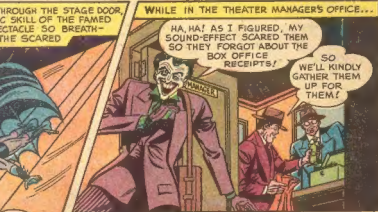
THE ROOF MUST BE COLLAPSING!



GAINING ENTRANCE THROUGH THE STAGE DOOR, THE SUPER-ACROBATIC SKILL OF THE FAMED DUO PROVIDES A SPECTACLE SO BREATHTAKING THAT EVEN THE SCARED CROWD PAUSES!



BATMAN, THE THEATER ROOF IS COLLAPSING!



THE THUNDERING POWER OF THE BATMOBILE SOON BRINGS THE CRIMINAL QUARRY INTO SIGHT!

HE'S GOING STRAIGHT OUT ON THE CLIFF ROAD!

HE CAN'T TURN OFF HERE, SO WE'LL SOON NAB HIM!

BUT THE JOKER'S CAR IS IN REALITY A SOUND-TRUCK, AND NOW—

HOW CAN IT?

THIS GRAVEL-ON-WASHBOARD AND THUNDER-SHEET RECORDING, ENORMOUSLY AMPLIFIED, WILL STOP THE BATMOBILE!

A SUDDEN THUNDEROUS RATTLE AND ROAR—

RATTLE! CRASH! ROAR!

IT'S AN AVALANCHE! HEAR THAT ROAR OF FALLING ROCKS?

STOP THE CAR, QUICK, OR WE'LL RUN INTO IT!

SCREECH

I TELL YOU, THERE'S NO AVALANCHE AHEAD! PULL UP ENOUGH TO LET US THROUGH!

IT'S TOO LATE, ROBIN—

LATER, IN THE BATCAVE THAT IS THE SECRET STRONGHOLD OF THE TWO DISGUISED CRIME-FIGHTERS—

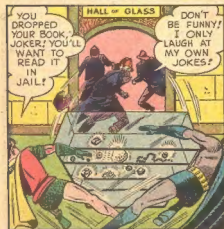
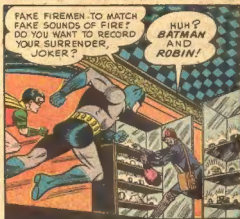
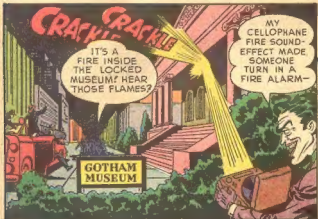
THERE'S NO WAY TO TELL WHERE THE JOKER WILL STRIKE NEXT WITH HIS NEW SOUND-EFFECT CRIMES!

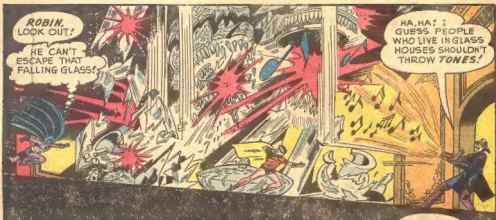
ROBIN, WE'LL HAVE TO FIGHT HIM WITH HIS OWN WEAPONS! IF THIS WAR-TIME SOUND-DETECTOR COULD DETECT HOSTILE PLANES, IT CAN DETECT THE JOKER'S FAKE SOUND-EFFECTS!

SOON AFTER...

I HEAR SHOUTS OF FIRE AND THE CRACKLE OF FLAMES!

THAT CRACKLE LACKS THE HISS OF BURNING GASES IN TRUE FIRE! IT'S A CELLOPHANE-CRUMPLING SOUND-EFFECT!





A TERRIBLE SHOWER OF SHATTERING GLASS, AND THEN —

ROBIN'S UNDER THAT HEAP OF GLASS! I'VE GOT TO GET HIM OUT!



MOMENTS LATER...

I GRABBED THIS UNBREAKABLE GLASS BOWL AND ROLLED IT OVER ME, JUST IN TIME! WHERE'S THE JOKER?

HE GOT AWAY! BUT THE BOOK HE DROPPED IN THAT SCUFFLE IN THE HALL OF GEMS SHOWS WHAT HE'S PLANNING NEXT!



HE'S STUDIED THE FAMOUS MARTIAN RADIO PANIC, SO HE'S PLANNING SOME SOUND-EFFECT STUNT TO PANIC ALL GOTHAM CITY! BUT WHAT?

WHATEVER PANIC HE TRIES TO START, BATMAN, THERE'S ONE MAN WHOSE VOICE CAN STOP IT!

The GREAT MARTIAN RADIO HOAX

WHOSE VOICE?

YOURS! ALL GOTHAM CITY TRUSTS THE BATMAN'S WORD! IF YOU STAND BY THE RADIO, YOU CAN QUELL ANY PANIC THE JOKER'S SOUND STUNTS TRY TO CREATE!





THAT NIGHT, THE JOKER STARTS UPON HIS MOST AUDACIOUS SOUND-EFFECT COUP?

I'VE GOT THE RECORDS WE MADE OF THE BAGPIPE SCREECHES AND THE BURSTING LIGHT-BULBS! NOW GET GOING FOR MIDTOWN!

OKAY, BUT I SURE DON'T SEE WHAT THOSE SOUNDS ADD UP TO!

SOON...

SCREE!
SCREE!

THOSE SCREECHES SOUND LIKE JET-PLANES! AND THEY MUST BE FLYING AWFULLY LOW!

THEN, THE ROAR OF OMINOUS EXPLOSIONS!

SCREE!
SCREE!
BOOM! BOOM!

AND NOW MY AMPLIFIED "EXPLOSIONS" OF LIGHT BULBS!

JET-PLANES—AND THOSE ARE BOMBS GOING OFF! GOTHAM CITY'S BEING BOMBED!

A SNEAK BOMBING ATTACK ON GOTHAM CITY! RUN, EVERYBODY! GET OUT OF THE CITY!

HA, HA! THE WHOLE MIDTOWN WILL SOON BE DESERTED—AND WILL BE OURS TO LOOT!

BUT, HIGH ABOVE, AN INTREPID YOUNG WATCHER AT A VITAL LISTENING POST—

BATMAN, IT'S STARTED! A FAKE BOMBING SOUND-EFFECT THAT'S ALREADY CREATED PANIC!

I'M READY HERE AT THE RADIO STUDIO IF YOU'RE SURE IT'S A FAKE!

I'M SURE, BATMAN! I'VE LOCATED THE SOURCE OF THESE SOUNDS IN THE JOKER'S SOUND-TRUCK DOWN IN THE NEXT BLOCK!



AND SO, SUDDENLY CUTTING ACROSS THE GROWING PANIC, AN ELECTRIFYING RADIO ANNOUNCEMENT—

WE BRING YOU A SPECIAL ANNOUNCEMENT—
—BY THE **BATMAN**!

WHAT'S **BATMAN** DOING ON THE RADIO? I'D BETTER RECORD THIS!



BATMAN SPEAKING! PEOPLE OF GOTHAM CITY THERE IS NO DANGER OF BOMBING! THE JOKER IS USING A FLOOD OF SOUND-EFFECT GAGS TO TRICK YOU!



HE'S TRYING TO MAKE YOU THINK YOUR LIVES ARE IN PERIL, BUT IT'S ALL JUST HARMLESS NOISE! DON'T GET PANICKY AND RUN!



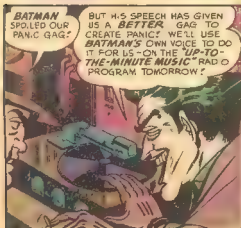
IF **BATMAN** SAYS IT'S A HOAX IT IS! WE NEEDN'T FLEE!

BATMAN'S WORD IS GOOD ENOUGH FOR ME!



BATMAN SPOILED OUR PANIC GAG!

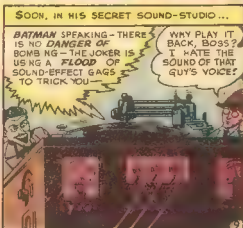
BUT HIS SPEECH HAS GIVEN US A **BETTER** GAG TO CREATE PANIC! WE'LL USE **BATMAN'S** OWN VOICE TO DO IT FOR US—ON THE "UP-TO-THE-MINUTE MUSIC" RADIO PROGRAM TOMORROW!

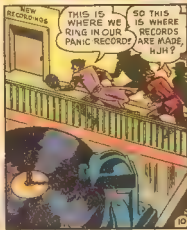
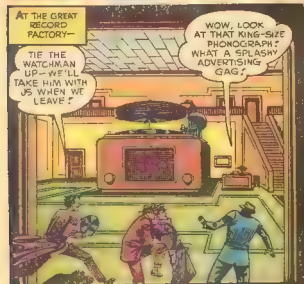
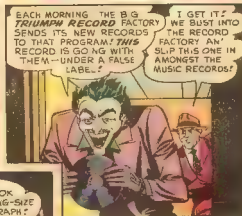
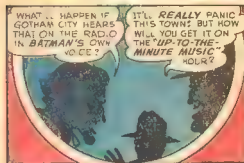
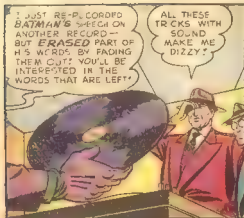


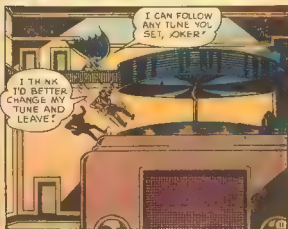
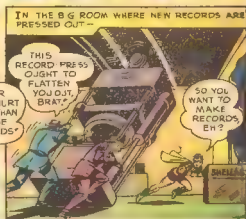
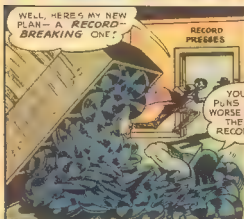
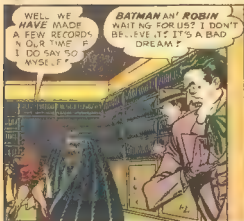
SOON, IN HIS SECRET SOUND-STUDIO...

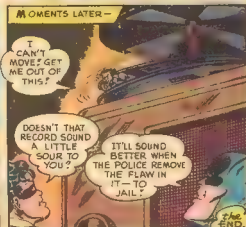
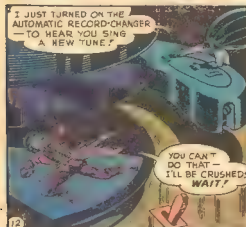
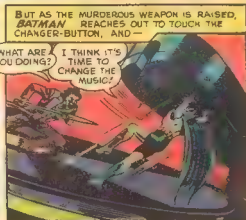
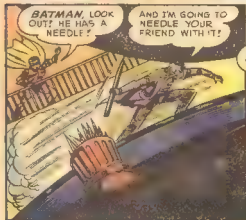
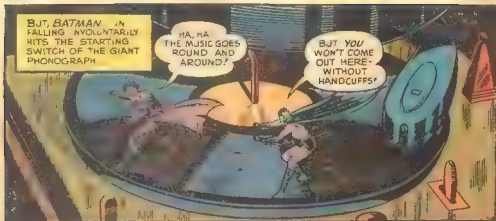
BATMAN SPEAKING—THERE IS NO DANGER OF BOMBING—THE JOKER IS USING A FLOOD OF SOUND-EFFECT GAGS TO TRICK YOU—

WHY PLAY IT BACK, BOSS? I HATE THE SOUND OF THAT GUY'S VOICE!









I'm Chiquita Banana, now may I suggest
A way you'll like to eat your Kellogg's Corn Flakes best.
Try 'em soon with sliced bananas of a golden hue
For Kellogg's and bananas are so good for you!

KIDS! MAKE THIS Chiquita Banana CLOTH DOLL

ONLY 10¢ and one box top from
KELLOGG'S CORN FLAKES

1. Fun. Just sew 'n' stuff.
2. Long-wearing cotton cloth.
3. Safe, waterproof colors.
4. 10 inches tall.

Get printed cloth to cut out and make a real "Chiquita" kids' Fun to sew with Mom, fun to keep beside your breakfast bowl every morning! Only Kellogg's Corn Flakes offers this genuine "Chiquita" Get several! For each doll, mail your name and full address with 10 cents and a Kellogg's Corn Flakes box top to Kellogg Company, Box 221, New York 8, N. Y. Hurry Supply limited!

TRY THIS FAVORITE CEREAL
AND FRUIT COMBINATION—

Mother Knows Best!

Kellogg Company, Box 1019 New York 8, N. Y.

Dear Chiquita: Yes, I want _____ number of your ready-to-sew 'n' stuff dolls. For each I enclose 10 cents in coin and a Kellogg's Corn Flakes box top.

My name _____

My address _____

City or State _____

THE CANADA — send to Kellogg's Dept. 3 B M,
London, Ontario, Canada.

Captain Tootsie

AND THE MYSTERIOUS PLAN



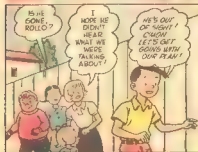
WHAT'S ALL THE ARGUMENT ABOUT?

OH, JH, HELLO, CAPTAIN TOOTSIE!

WE WEREN'T ARGUING JUST, ER, DISCUSSING SOMETHING!

NICE TO HAVE SEEN YOU, CAPTAIN TOOTSIE! ER, DON'T WE HAVE TO GO NOW KIDS?

HAH! THERE'S SOMETHING GOING ON THAT THE KIDS DON'T WANT ME TO KNOW ABOUT! THAT ISN'T LIKE MY GANG AT ALL! WONDER WHAT THEY'RE UP TO?



WHAT ARE THE BOYS AND GIRLS DREAMING UP? WHY DON'T THEY WANT THEIR GOOD FRIEND, CAPTAIN TOOTSIE, TO KNOW ABOUT IT? CAN THEY BE UP TO SOME MISCHIEF?

AN HOUR LATER

OH, CAPTAIN TOOTSIE, I'M SO GLAD I FOUND YOU! YOU MUST COME TO MARYBELLE'S HOUSE RIGHT AWAY! WE NEED YOU!



WELL, I'LL BE... SO THIS IS WHAT YOU WERE DREAMING UP! THANKS, KIDS!

LOOK AT THAT CAKE, CAPTAIN TOOTSIE! IT HAS TOOTSIE ROLLS FOR CANDLES!

SURPRISE! HAPPY BIRTHDAY TO YOU!

C'MON CAPTAIN TOOTSIE WE'VE GOT ALL KINDS OF TOOTSIE CANDIES TO EAT CARAMELS COCONUT FUDGE TOOTSIE ROLLS

AND OUR FAVORITE LICKIN' CANDY TOOTSIE ROLLS WITH TOOTSIE ROLL CENTERS!

WHIE!



ROBOTMAN

STOP!!
THAT MAN
IS
INNOCENT!

REPRIVE

DEATH
CHAMBER
DO NOT
ENTER

THE DEATH-
WATCH IN A PRISON
CELL...WHERE A GUARD KEEPS
VIGIL OVER A CONDEMNED
PRISONER BEFORE HIS EXECUTION...

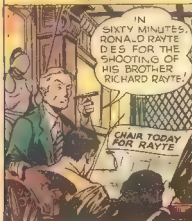
IN ONE HOUR, RAYE
WALKS HIS "LAST MILE". I
WONDER IF HE'LL CRACK
BEFORE THEN AND ADMIT
HE'S GUILTY?

M
INNOCENT!
I DIDN'T DO
IT. I'M
INNOCENT!

IN PRISON, AN INNOCENT MAN IS MARKED FOR THE ELECTRIC CHAIR. ON THE OUTSIDE, THE TRUE CULPRIT WALKS AROUND SCOT FREE, AND THE EVIDENCE TO CORRECT THIS MISCARriage OF JUSTICE... LOST! SUCH IS THE GRIM DILEMMA CONFRONTING ROBOTMAN AS HE FIGHTS A DUAL BATTLE AGAINST A CLEVER MURDERER—AND HIS OWN BLANK MEMORY—TO RECOVER...

"THE LOST EVIDENCE!"

WHILE IN A NEARBY CITY ANOTHER MAN WAITS OUT RAYTE'S ZERO HOUR...



IN SIXTY MINUTES, RONALD RAYTE DIES FOR THE SHOOTING OF HIS BROTHER RICHARD RAYTE!

BUT I SHOT RICHARD RAYTE... I ACE SPAID! TEN YEARS AGO, THE TESTIMONY OF THE RAYTE BROTHERS WAS RESPONSIBLE FOR SENDING ME TO PRISON ON A GAMBLING CHARGE! NOW ONE OF THEM IS BEING EXECUTED FOR THE KILLING OF THE OTHER! SWEET REVENGE!

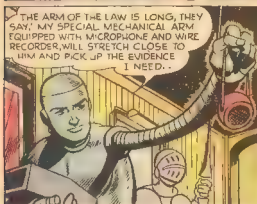


AMONG THE SUITS OF ARMOR IN ACE SPAID'S MEDIEVAL STYLE ROOM, THERE SILENTLY AND NOT ONCE STANDS—ROBOTMAN!

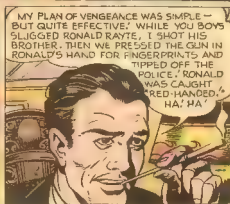
WHEN I INVESTIGATED THE RAYTE MURDER AND DISCOVERED THAT THE TWO BROTHERS HAD ONCE TESTIFIED AGAINST SPAID, I BECAME SUSPICIOUS OF HIM! I SNEAKED IN HERE AND WAITED! NOW HE'S TALKING! BOASTING!



THE ARM OF THE LAW IS LONG, THEY SAY! MY SPECIAL MECHANICAL ARM EQUIPPED WITH MICROPHONE AND WIRE RECORDER, WILL STRETCH CLOSE TO HIM AND PICK UP THE EVIDENCE I NEED..

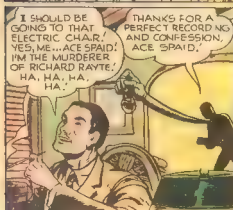


MY PLAN OF VENGEANCE WAS SIMPLE—BUT QUITE EFFECTIVE! WHILE YOU BOYS SLIPPED RONALD RAYTE, I SHOT HIS BROTHER. THEN WE PRESSED THE GUN IN RONALD'S HAND FOR FINGERPRINTS AND TIPPED OFF THE POLICE! RONALD WAS CAUGHT! RED-HANDED! HA! HA!



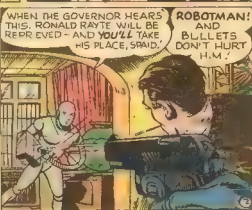
I SHOULD BE GOING TO THAT ELECTRIC CHAIR! YES, ME...ACE SPAID! I'M THE MURDERER OF RICHARD RAYTE! HA, HA, HA, HA!

THANKS FOR A PERFECT RECORDING AND CONFESSION, ACE SPAID!



WHEN THE GOVERNOR HEARS THIS, RONALD RAYTE WILL BE REPRIVED—AND YOU'LL TAKE HIS PLACE, SPAID!

ROBOTMAN! AND BULLETS DON'T HURT H.M.!



POSSESSING ALL THE EVIDENCE HE NEEDS TO SAVE AN INNOCENT MAN, THE MAN OF METAL SWIFTLY MOVES TO CAPTURE THE CRIMINALS...



NOW WHERE CAN I HIDE THIS SPOOL OF WIRE, WITH ACE SPAID'S CONFESSION MAGNETICALLY RECORDED ON IT? WHY, SURE—THE BEST PLACE IN THE WORLD!

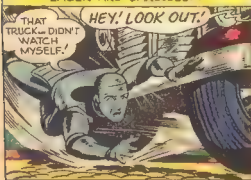


AFTER ROBOTMAN TURNS HIS CAPTURED CRIMINALS OVER TO THE POLICE, HE SPEEDS ON HIS ERRAND OF MERCY!

NOW TO STOP RAYTE'S EXECUTION, AND ARRANGE TO PRESENT THE NEW EVIDENCE!



BUT IN HIS HASTE TO REACH THE PRISON AND CORRECT AN INJUSTICE, ROBOTMAN MAKES THE QUITE HUMAN ERROR OF BEING OVER-EAGER AND CARELESS...



I COULDN'T HELP IT, ROBOTMAN. I DIDN'T EVEN SEE...

I KNOW, DRIVER! IT'S NOT YOUR FAULT! I'M ALL RIGHT EXCEPT—UH—MY HEAD'S BUZZING.



AND SINCE ROBOTMAN HAS A HUMAN BRAIN WITHIN HIS METALLIC BODY HE IS ALSO SUBJECT TO THAT HUMAN TRAIT OF ... AMNESIA!

LH- WHERE WAS I GOING? GOT TO CONCENTRATE... WAIT, CON-CEN-TRATE!... RAYTE, I'VE GOT IT! I WAS ON MY WAY TO SAVE RAYTE'S LIFE, ...WITH RECORDED EVIDENCE! BUT WHERE DID I HIDE IT?

RACK HIS MIND AS HE WILL, THAT VITAL BIT OF MEMORY COMPLETELY ELUDES THE IRON MAN!

I'LL THINK OF IT LATER... RIGHT NOW I HAVE TO SEE THE WARDEN... STOP THE EXECUTION.

RAYTE IS ALREADY TAKING THE DEATH MARCH, WHEN THE MAN OF METAL ARRIVES!

WARDEN, STOP! THAT MAN IS INNOCENT!

ROBOTMAN! YOU MEAN YOU HAVE EVIDENCE OF RAYTE'S INNOCENCE!

YES, BUT - BUT - AT THE MOMENT I CAN'T REMEMBER WHERE I HIDE IT!

SORRY! THEN THE EXECUTION GOES ON UNLESS YOU CAN CONVINCE THE GOVERNOR TO GRANT A REPRIEVE ON THE BASIS OF YOUR MISPLACED EVIDENCE!

DOES THIS MEAN ROBOTMAN IS HELPLESS TO SAVE AN INNOCENT LIFE? BUT AS THE DEATH SWITCH IS PULLED...

WARDEN, THE POWER FAILED!

HAD TO USE EMERGENCY MEASURES! BEFORE THEY CAN REPAIR THIS POWER CABLE, I'LL HAVE TIME TO REACH THE GOVERNOR!

FAR OUT OF TOWN, THE MECHANICAL MAN SPEEDS TO THE GOVERNOR'S MANSION...



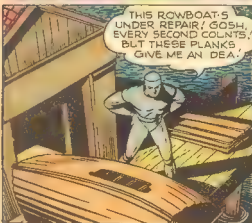
'VE GOT TO GET THE GOVERNOR'S REPRIVE. THEY'LL HAVE THE CABLE REPAIRED WITHIN AN HOUR AND GO ON WITH THE EXECUTION!

I'M SORRY, SIR! THE GOVERNOR IS OUT FISHING!

FISHING? OF ALL TIMES!



THIS ROWBOAT'S UNDER REPAIR! GOSH, EVERY SECOND COUNTS! BUT THESE PLANKS GIVE ME AN IDEA!

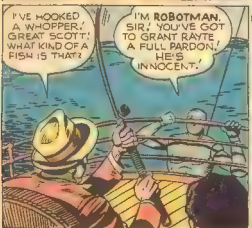


I NEVER FIGURED ON USING MY LEGS AS PADDLE WHEELS... BUT THEY CERTAINLY MAKE THESE PLANKS INTO GREAT WATER SKIS... I MUST INVESTIGATE THIS IDEA FURTHER!



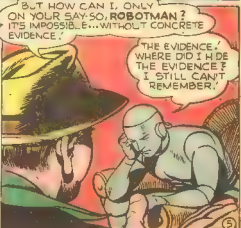
I'VE HOOKED A WHOPPER! GREAT SCOTT! WHAT KIND OF A FISH IS THAT?

I'M ROBOTMAN, SIR! YOU'VE GOT TO GRANT RAYTE A FULL PARDON! HE'S INNOCENT!



BUT HOW CAN I, ONLY ON YOUR SAY-SO, ROBOTMAN? IT'S IMPOSSIBLE... WITHOUT CONCRETE EVIDENCE!

THE EVIDENCE! WHERE DID I HIDE THE EVIDENCE? I STILL CAN'T REMEMBER!



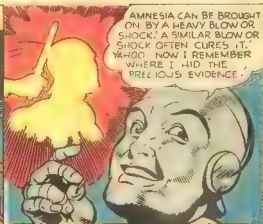
DESPERATELY, ROBOTMAN RESORTS TO A STRANGE MANEUVER.

HERE—TAKE THIS BELAYING PIN AND HIT ME OVER THE HEAD WITH IT... IT WON'T HURT ME—BUT HIT ME HARD.

FANTASTIC! BUT IF YOU INSIST!



AMNESIA CAN BE BROUGHT ON BY A HEAVY BLOW OR SHOCK! A SIMILAR BLOW OR SHOCK OFTEN CURES IT. YAHOO! NOW I REMEMBER WHERE I HID THE PREVIOUS EVIDENCE!



I HID IT IN THE SAFEST PLACE I COULD THINK OF INSIDE MYSELF IN THIS CHEST SPACE! THE EVIDENCE WAS WITH ME ALL THE TIME—AND I DIDN'T KNOW IT!



AS THE WIRE RECORDING IS QUICKLY RUN OFF ON THE GOVERNOR'S MACHINE...

YES, ME... ACE SPAID. I'M THE MURDERER OF RICHARD RAYTE!

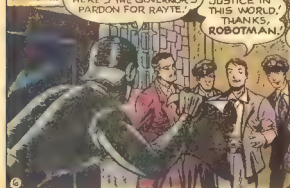
WARDEN! STOP THE EXECUTION! I'M SENDING A FULL PARDON FOR RONALD RAYTE IMMEDIATELY BY SPECIAL MESSENGER!



LATER, AT THE PRISON...

SPECIAL MESSENGER, REPORTING, WARDEN. HERE'S THE GOVERNOR'S PARDON FOR RAYTE!

THERE IS JUSTICE IN THIS WORLD! THANKS, ROBOTMAN!



LATER—IN ROBOTMAN'S WORKSHOP...

THE GUILTY MAN PUNISHED—THE INNOCENT MAN FREED—NOW I CAN DO A LITTLE REPAIR WORK.

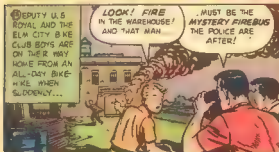


"U.S. ROYAL"

WITH HIS
JET-PROPELLED BIKE



FOCUSING ON
THE FIREBUG



WITH ALL-OUT JET SPEED, U.S. ROYAL--LEADING THE FIRE-TRUCK--IS SOON ON HIS WAY BACK TO THE BURNING WAREHOUSE...



...WHERE THE FIREMEN FIGHT THE BIG BLAZE WITH ALL THEY'VE GOT!

GOOD! HERE COME THE BOYS WITH THE DEVELOPED INFRARED FILM I TOOK!



WELL, THE PRES' OUT... THE WAREHOUSE IS SAVED... BUT WE STILL DON'T KNOW WHO THE FIREBUG IS...

NO, BUT THIS WILL SHOW US WHAT HE LOOKS LIKE... THE REST OUGHT TO BE EASY!



FELLAS, WHEN THE SITUATION CALLS FOR FAST BIKING, YOU CAN REALLY SPEED WITH SAFETY WHEN YOU'RE ROLLING ON U.S. ROYAL BIKE TIRES--WITH THAT SPECIAL BUILT-IN SKID CHAIN!



EVERYBODY'S TALKING ABOUT **BIKE COMICS**! GET YOUR COPY TODAY--AT YOUR **U.S. ROYAL BIKE TIRE DEALER'S**. IT'S **FREE!**

U.S. BIKE TIRES

America's Fastest Selling Tires



UNITED STATES RUBBER COMPANY

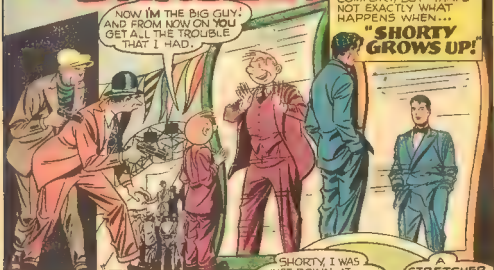
Serving Through Science

SLAM BRADLEY

IMAGINE SHORTY - THE PINT-SIZED HALF OF THE SLAM BRADLEY-SHORTY DETECTIVE TEAM - GROWING TO A HEIGHT OF MORE THAN SIX FEET!... AND WHAT'S MORE, IMAGINE SLAM SHRINKING TO SHORTY'S SIZE! YOU'D EXPECT SLAM TO INHERIT SUDDENLY ALL OF SHORTY'S HEADACHES WHICH GO WITH BEING TOO SHORT FOR COMFORT, BUT - THAT'S NOT EXACTLY WHAT HAPPENS WHEN...

"SHORTY GROWS UP!"

NOW I'M THE BIG GUY!
AND FROM NOW ON YOU
GET ALL THE TROUBLE
THAT I HAD.

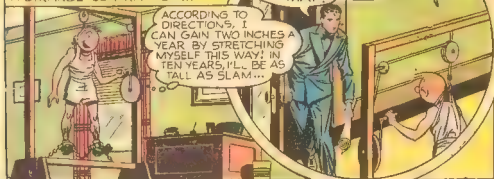


IN THE SLAM BRADLEY PRIVATE DETECTIVE AGENCY, SHORTY, SLAM'S SIDEKICK, WORKS FEVERISHLY AT A STRANGE CONTRAPTION...

SHORTY, I WAS JUST DOWN AT HEADQUARTERS AND I GOT THE INFORMATION ON - HEY! WHAT IN THE WORLD IS THAT?

A STRETCHER... TO MAKE ME TALLER!

ACCORDING TO DIRECTIONS, I CAN GAIN TWO INCHES A YEAR BY STRETCHING MYSELF THIS WAY! IN TEN YEARS, I'LL BE AS TALL AS SLAM...



STILL TRYING TO
GET BIG, EH?
HA HA, HA....

LOOK, WISE GUY—
NOT THAT THERE'S
ANYTH'NG
WONDERFULL ABOUT
BEING AN OVERGROWN
OAF—BUT I'M GETTIN'
T'RED OF NOT BEING ABLE
TO PICK OUT MY NECKTIE
IN THE MORNING WITHOUT
STANDIN' ON A CHAIR...

INSTEAD OF MAKING YOURSELF BIG,
TRY MAKING YOUR WALLET THICK!
THERE'S A FAT REWARD ON
DOC AVERY!

WANTED
\$25,000 REWARD



**DOC AVERY—BANK
ROBBER!**

DESCRIPTION:
TALL, THIN, WEIGHS
ABOUT 155 LBS., HAS
A BUCK HAIR—

OKAY, MR. B.G. I'LL SHOW
YOU WHAT A SMALL
GUY CAN DO!

AVERY FREQUENTS THE
RACE TRACKS—AND IS
KNOWN TO WEAR
NUMEROUS DISGUISES.
BE ON GUARD FOR THIS
MAN. HE IS CLEVER
AND DANGEROUS...

LATER, AT COLORFUL WIMBLEDON PARK...

THERE'S ONE
ADVANTAGE IN
BEING LITTLE. YOU
CAN'T SEE MUCH—
BUT NO ONE CAN
SEE YOU, EITHER.

THEN IT'S UP TO
ME TO KEEP A
SHARP EYE OUT
FOR THE DOC...

HMM—IT'S
STARTING
TO RAIN.

THAT'S BECAUSE
YOU'RE UP IN THE
CLOUDS, BIG BOY!
IT HASN'T COME
DOWN THIS FAR
YET...

THEN, SLAM NOTICES AN AMAZING THING
ABOUT ONE OF THE CUSTOMERS...

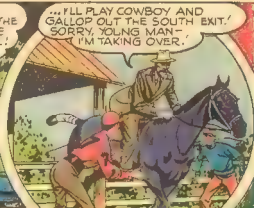
SHORTY! A RED-
HEADED GUY WITH
A GOATEE—ONLY THE
RAIN IS WASHING THE
RED OFF! IT'S AVERY
IN DISGUISE!

GET THOSE
LONG LEGS OF
YOURS GOING,
BIG BOY!

THE RAIN IS WASHIN' THAT RED DYE OFF, BOSS. AN' THEM TWO GUM-SHOES, BRADLEY AN' HIS PAL, HAVE SPOTTED YA.

WE'LL SPLIT UP! YOU BOYS GET THE CAR AND DRIVE DOWN ROUTE 2! MEANWHILE...

...I'LL PLAY COWBOY AND GALLOP OUT THE SOUTH EXIT. SORRY, YOUNG MAN—I'M TAKING OVER.

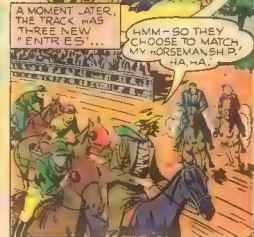


GRAB YOURSELF A HORSE, SHORT STUFF! THE DOC'S ON HIS WAY!



A MOMENT LATER, THE TRACK HAS THREE NEW "ENTRÉS"...

HMM—SO THEY CHOOSE TO MATCH MY HORSEMANSHIP, HA, HA.



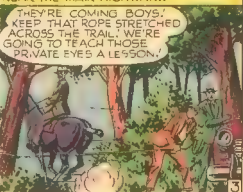
AT THE SOUTH EXIT GATE, THE GANG CHIEF LEAPS A RAIL AND HEADS OUT—WITH THE DETECTIVE FRIENDS CLOSE ON HIS TRAIL...



WHAT'S HAPPENING? IS THIS A SPECIAL FEATURE?

NEVER SAW ANYTHNG LIKE IT BEFORE.

MEANWHILE, OFF ON A WOODY TRAIL NEAR THE MAIN HIGHWAY...



THEY'RE COMING BOYS! KEEP THAT ROPE STRETCHED ACROSS THE TRAIL! WE'RE GOING TO TEACH THOSE PRIVATE EYES A LESSON!

BUT JUST IN TIME, SLAM, ARRIVING ON THE SCENE, SEES THE ROPE, AND...

A TRICK, SHORTY; GRAB ONE OF THESE OVERHANGING LIMBS

I'M NOT TALL ENOUGH! I CAN'T REACH EM...

THE HORSE, UNHURT, STUMBLES AGAINST THE TALT ROPE, AND SHORTY DIVES HEADLONG...

WHA- HOLD IT, YOU HAY BURNER!... ULP!

SHORTY! SHORTY! GREAT GUNS - HE'S OUT COOL

UNCONSCIOUS, SHORTY RAMBLES IN A STRANGE, CLOUDY DREAM WORLD...

WHAT'S THE MATTER? I SEEM TO BE GROWING TALLER... TALLER... WHAT'S HAPPENING?... OH, MY HEAD

THE COBWEBS AND THE CLOUDS CLEAR - AND IN HIS DREAM SHORTY FINDS THAT HE AND SLAM ARE POLICEMEN!... AND SHORTY HAS GROWN!...

LOOK, I'M BIG! AN' YOU'RE LITTLE!

YEAH! WHAT A FIX 'M IN!

QUIT ARGUING! GET OUT ON THAT CASE; THAT GANG IS AT THE WAREHOUSE!

THEY RUSH FROM THE STATION TO A WAITING PROWL CAR, WHERE...

OWCH, MY HEAD.

YOU FORGET, LANKY BOY! YOU'RE NO LONGER SHORT, YOU'VE GOT TO DO THINGS LIKE A BIG MAN NOW. HA HA.

WITH SREN WAILING, THE SQUAD CAR RACES TO THE WATER FRONT WAREHOUSE THERE, AMID THE RAT FLING COUGH OF A MACHINE GUN...

COPS! BLAST
EM

I'M SO BIG, I CAN
EVEN GET OUT
OF THE CAR

HURRY, YOU
OVERGROWN
SAR MP. THEY'RE
SHOOTING.

RAT-TAT-TAT

ONCE INSIDE, THE TINY SLAM
UNSEEN BY THE THUGS, MOUNTS
A STACK OF EMPTY DRUMS...

I DON'T SEE 'EM!
MAYBE WE NAILED
EM

I'M JUST TINY
ENOUGH TO FIT
INTO ONE OF THESE
DRUMS - SO HERE
GOES!

LOOK OUT-
YOWP!

BAM!

CRASH!

THEN...

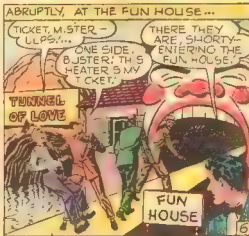
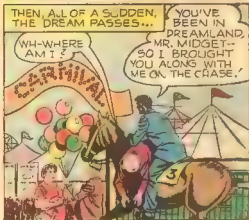
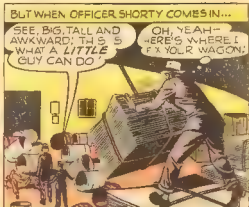
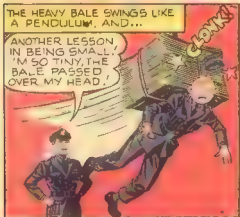
THE DOORS ARE
LOCKED FROM
INSIDE. HOW WILL
WE GET IN?

I CAN CRAWL
THROUGH THIS
LITTLE WINDOW.
BIG STUFF. HA, HA!
SEE WHAT A SMALL
GUYS CAN DO?

IF THIS WORKS I MIGHT
TRY GOING OVER N AGARA
FALLS N A BARRE.

TO CON A PHRASE
SET 'EM UP IN THE
OTHER ALLEY...

BLAM!



AFTERWARDS, INSIDE...

OUT THE BACK WAY—
THROUGH THE TUNNEL
OF LOVE EXIT!OOPS! WATCH
OUT FOR
THESE
REVOLVIN'
DISCS IN
THE FLOOR...THEY'VE GOT SUCH
A HEADSTART, WE'D
NEED A CAR TO
CATCH UPTHIS BABY
CARRIAGE
SOMEONE LEFT!
IT'S MY TYPE
OF CAR! I'M SMALL
ENOUGH TO FIT
IN IT! YOU'LL HAVE
TO HITCH ANOTHER
RIDE—**BIG GUY!**THE EXPRESS TRAIN,
BOYS—HEADS UP.DOC AVERY'S GANG!
WOW—WHAT A
HAUL!WE LEFT 'EM
BEHIND, BOSS!
WE'LL MAKE IT
YET!STOP TALKING AND KEEP
RUNNING! EVERY
SECOND COUNTS!F A LITTLE GUY CAN COPE
WITH CROOKS IN A DREAM,
HE CAN DO IT IN REAL LIFE!
WHEEE—OFF WE GO!—

LATER, AT THEIR OFFICE...

AW, I SENT THAT
STRETCHER
CONTRAPTION BACK!
WHO WANTS TO BE
AN OVERGROWN APE?
IT TAKES A **LITTLE**
GUY TO WIN REWARDS
LIKE THIS! HA, HA!FIRST YOU
WANT TO
BE BIG—
AND THEN
LITTLE.
MAKE UP
YOUR MIND,
HALF PINT!The
END

Looks like a bird... flaps its wings like a bird...
ACTUALLY FLIES LIKE A BIRD!!!

**FIRST
TIME
OFFER**

It's

FLAPHAPPY

the latest
scientific
marvel!

**WOWIE!
LOOK AT
'ER FLY!**



Mom and Dad and your friends
will say: "I just don't believe it!" —
but

FLAPHAPPY will flap its wings
just like a real bird and fly like
crazy around the room!

Greatest idea since Orville Wright's
flying machine! The experts just couldn't
believe it either when they first saw Flap-
happy. Because here's flapping wing motion
that really works!



Took over 2000 years to perfect!

The ancient Greeks tried to
make a "bird machine" — and
failed. Down through the ages
others have tried without suc-
cess. And, we think, NOW, AT
LAST, YOU CAN OWN ONE!



Offer not good outside of continental U. S. A.

Now you can have this marvelous new
toy for a song! Ordinarily such an ex-
citing flying toy might be quite expensive.
But by special arrangement the makers of
GRAPE-NUTS and GRAPE-NUTS FLAKES
now offer these toys for ONLY 15¢ AND A
BOX TOP from either of these great cereals!

Offer terminates December 31, 1949

IT'S ONLY

15¢

AND THE TOP
FROM ONLY
ONE BOX OF
GRAPE-NUTS OR
GRAPE-NUTS FLAKES

Products of
General Foods



**BE THE FIRST OF YOUR
GANG TO GET IT —
MAIL THIS NOW!**



Rush me that flapping, flying Flaphappy Bird!

Post's Cereals Dept. N., P.O. Box 259
Battle Creek, Mich.

Gentlemen, I'm enclosing 15¢ and the top from a box
of Grape-Nuts (or Grape-Nuts Flakes). Send my
Flaphappy!

MY NAME _____

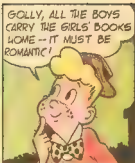
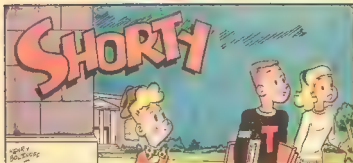
STREET or RFD _____

CITY _____

ZONE _____

STATE _____

This offer void in any federal state or local municipality
where prohibited or otherwise restricted.



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WORLD'S FINEST COMICS

Science Question Box



(See how many questions you can answer correctly, using the number of credits allotted each question. Score: **EXCELLENT**, 75%; **GOOD**, 60%; **FAIR**, 50%)

(See correct answers following these questions)

1. Why do plants grow toward the light? (. . . .5)
2. How much power is produced in a lightning stroke? (.....15)
3. What is pasteurization? (. . . .10)
4. How much does the Earth weigh? (....., 10)
5. How does a lie detector work? (.....10)
6. How far is the Sun from the Earth? (..... 10)
7. What is the difference between a hurricane, tornado, cyclone, and typhoon? (. . . . 15)
8. How does a silencer eliminate the report of a gun? (.10)
9. If orange juice is stored overnight, will it lose any of its value? (.5)
10. As a boy, I was close to a boiler explosion and was thrown about twenty-five feet; yet I heard no sound, though it was heard a mile and a half away. Others nearby had the same experience. Why was this? (. 10)

QUESTION BOX ANSWERS

1. This is believed due to the action of a material in the plant called auxin, which promotes growth in stems. It accumulates on the shaded side on the stem, which then grows more rapidly than the illuminated side so there is a curvature toward the light. If the light is uniform from above, growth is the same all around and the stem grows straight up. Auxin seems to suppress growth in roots, so they turn away from the light

? ? ? ?

2. The power of a single lightning stroke can be very great, exceeding that of the average

power generated in the whole United States. This is because the current is so high, reaching values as much as 200,000 amperes. However, this lasts for only a few millionths of a second, so the amount of energy involved is relatively small. The damage done by a stroke is due to the fact that this energy, though small, is released very rapidly

? ? ? ?

3. It is a process, most familiar from its use by dairies, by which milk is heated for a short time to a temperature a little below the boiling point. This kills undesirable bacteria and yeasts,

which would cause it to spoil quickly. The process was developed by Louis Pasteur, originally for the brewers and wine growers of France.

? ? ? ?

4. One should really speak of the mass of the Earth, rather than its weight, since weight is a measure of the attraction of the Earth for an object. Mass (which is given in the same units as used for weight) is a measure of the amount of matter that it contains. In space, away from the attraction of some celestial body, an object has no weight, though it has the same mass that it would have on the Earth's surface. The mass of the Earth itself is 6,586,000,000,000,000,000,000 (six sextillion, 586 quintillion) short tons.

? ? ? ?

5. Even though an experienced liar may suppress outward signs when he lies, there is usually some change in his blood pressure, respiration and the activity of the sweat pores. The "lie detector" is an instrument that measures these effects in a suspect. He is asked a series of questions, most of which are rather commonplace, but a few of special significance have been inserted. His reactions to these are particularly noted. Considerable practice and skill is required to interpret the readings. Various heart and other organic ailments, intoxication, influence of narcotics and abnormal mental conditions may also affect the readings.

? ? ? ?

6. The mean distance, according to most recent determinations, is 93,004,000 miles. Since the orbit of the Earth is an ellipse, the actual distance varies about 1,500,000 miles above and below the mean.

? ? ? ?

7. A cyclone is a large area of circularly moving winds (which revolve counter-clockwise in the Northern Hemisphere and clockwise in the Southern) around an area of low pressure. It is usually accompanied by rain. The hurricane is a particularly violent type of cyclone, which occurs principally in tropical regions. A typhoon is a special name given to hurricanes which occur off the coast of China.

A tornado is a much smaller whirling wind, of great violence, sometimes only a few hundred feet in diameter, usually accompanied by a funnel-shaped cloud. When it occurs at sea, it may produce a water-spout.

? ? ? ?

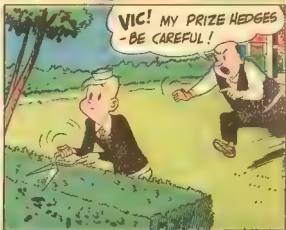
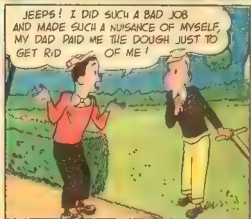
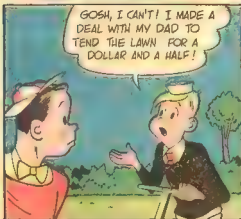
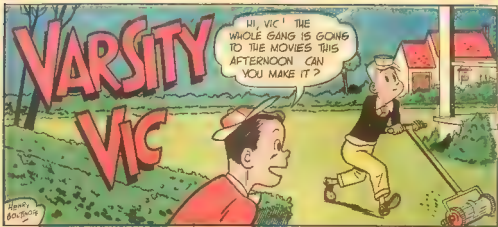
8. The usual report comes from expanding gases of the explosion which drive the bullet forward. As they leave the muzzle, these gases form a high pressure wave, and when this reaches the ear we hear the "bang." When you inflate a paper bag, and suddenly burst it, you hear a report for similar reasons. The silencer, however, holds back the gases so that they leave the barrel more gradually and the pressure wave is not as sharp. Also, it cools the gases somewhat, so that there is a smaller volume to escape. When this wave reaches the ear, there is no sudden push on the ear drum, and so the report is reduced greatly. If you punch an inflated bag with a pencil as you squeeze it slowly, you get an analogous effect.

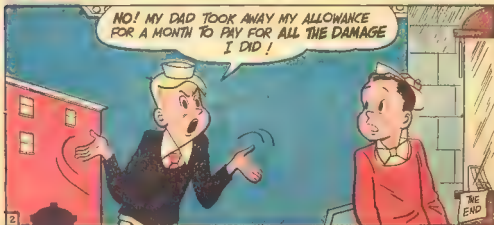
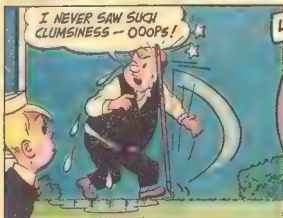
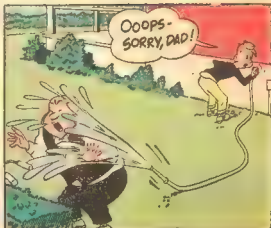
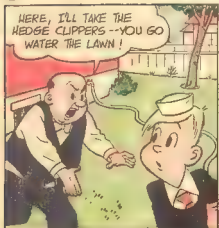
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9. Probably if it is carefully stoppered and put away at once it will retain most of its value. However, if it is exposed, oxygen from the air will destroy some of the vitamins which form its chief contribution to the diet, so it is better to squeeze the fruit just before use.

? ? ? ?

10. Near an explosion, the pressure wave is very sharp and there is little of the drawn-out "boom" heard at greater distances, where there are echoes and reverberations. Thus the sound might have gone past you so quickly that you seemed not to hear it. Also, the fact that it hit so violently as to throw you many feet meant that you felt it all over, and it might have been difficult to separate the sensation in your ears from that on your whole body. There is another effect observed with very large explosions where the sound may be heard a couple of hundred miles away but not at half the distance. Near the explosion, the sound is heard directly, but farther away it fades out. At considerably greater distances, it is heard again, by means of waves that pass through a warm layer of the stratosphere about 30 miles high and are bent down to earth again.





YIPPEE

THE OFFICIAL BUBBLE GUM

OF Ringling Bros &
Barnum & Bailey
Circus

Bazooka

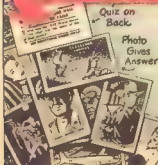
THE ATOM BUBBLE GUM

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BIG CHEWS
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GET 20 "MAGIC QUIZ" PICTURES!



Quiz on
Back

Photo
Gives
Answer

**Complete with Mystery Developing Paper
10¢ and ONE BAZOOKA WRAPPER**

Athletes
Movie stars
Dogs
Westerns
Inventors

Kids! Get 20 exciting "Magic Quiz" photos Quiz question on back Put wet mystery paper on blank side presto beautiful real photo appears... the answer to question! Send today, 10¢ and one Bazooka wrapper, to Bazooka, P. O. Box 100, Brooklyn 32, N. Y.

RIVER RESCUE

ANOTHER EXCITING R.C.
AND QUICKIE ADVENTURE!

R.C. and QUICKIE STOP THE R. RUSHING TO ENJOY A PEPPY ROYAL CROWN COLA PEE UP WHEN SUDDENLY THEY HEAR A SICKENING

CRASH!

WHAACK!

YIPES, 'R.C.' LOOK!

OH!

OH!

OHO OOOO!

FASTER, QUICKIE! THE GIRL'S SINKING SHE MUST BE HURT!

I'M HURRYING (PURL) GET YOUR SHOES OFF AND GET READY TO JUMP!

QUICK AS A FLASH, R.C. RIPS OFF HIS SHOES

GOOD THING I HAD THAT R.C. I'LL NEED PLENTY OF ENERGY!

R.C. and QUICKIE ALWAYS DRINK ROYAL CROWN COLA. IT'S BEST-TASTING, FULL OF QUICK ENERGY, COOL AND REFRESHING!

THAT'S THE SPOT, 'R.C.'

GOT HER! NOW IF I CAN ONLY GET HER TO THE SURFACE IN TIME

THEY'RE GONNA BE ALL RIGHT, QUICKIE! THE CRASH MUST'VE KNOCKED HER OUT

GREAT WORK 'R.C.' SHE'S COMING TO

WH-WHERE AM I?

LATER AT R.C.'S HOME

SOON, QUICKIE, HOW CAN I EVER THANK YOU!

YOU'VE DONE PLENTY, MISS

COOL OFF WITH BEST-TASTING ROYAL CROWN COLA! IT'S THE ONLY COLA THAT GIVES YOU ALL THESE: ① COOL REFRESHMENT ② TWO FULL GLASSES ③ BEST BY TASTE TEST FLAVOR

U-MMM! THE BEST TASTING R.C. SA MONDRELL REWARD



The

BOY COMMANDOS

BUT I'VE GOT TO GET
UP THERE AN' HELP! I'M
A BOY COMMANDO!

YOU MEAN YOU
WERE A COMMANDO!
BEAT IT, KID— ONLY
REAL COMMANDOS
ARE ALLOWED
UP THERE!

HOW WOULD YOU LIKE
TO BE A BOY COMMANDO
--AND THEN GET KICKED OUT...
EXILED?-- MADE TO STAND
BY WHILE OTHERS DO THE
JOB YOU WANT TO DO? BUT
MOST OF ALL, IMAGINE IT
HAPPENING TO BROOKLYN, THE
CHARTER MEMBER OF THE GROUP!
YES, IT'S DIFFICULT TO BELIEVE THAT
THE FLATBUSH PHENOM WOULD BE
"VOTED OUT" BY HIS FELLOW
COMMANDOS, BUT THAT IS EXACTLY
WHAT HAPPENS IN...

Make Case of the Ex-
Boy Commando!

RESTING IN THE R HOTEL ROOM IN BETWEEN CASES CAPTAIN RIP CARTER AND HIS BOY COMMANDOS DISCUSS THE NEWS.

THANKS TO YOU BROOKLYN, WE GOT PAY-OFF VANCE! YOU HAPPENED TO HAVE YOUR CAMERA ALONG AND GOT A PICTURE OF VANCE IN THE GETAWAY CAR AFTER THE SHOOTING

YEAH--AHEN! YOU'VE GOT TO USE YOUR NOODLE ON THESE CROOKS!



WORLD
PAY-OFF VANCE
CONVICTED
MILLER GANG
LEADER GETS CHAIR

WHILE THAT NIGHT, TWO OFFICIAL POLICE CARS DRIVE THROUGH RAIN-DRENCHED BLACKNESS.

I'M ALLERGIC TO ELECTRICITY, COPPERS! AN' I STILL SAY I WON'T SIT IN THE HOT SEAT!

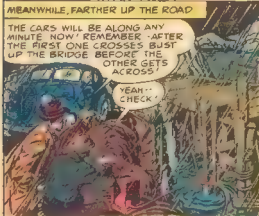
YOU'VE BEEN SAYING THAT, PAY OFF, SINCE CARTER'S BOY COMMANDOS BROUGHT YOU DOWN! PIPE DOWN!



MEANWHILE, FARTHER UP THE ROAD

THE CARS WILL BE ALONG ANY MINUTE NOW! REMEMBER -AFTER THE FIRST ONE CROSSES MUST UP THE BRIDGE BEFORE THE OTHER GETS ACROSS!

YEAH-- CHECK!



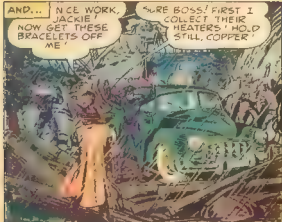
AS THE FIRST CAR, CARRYING PAY-OFF VANCE CROSSES THE BRIDGE, A SHATTERING EXPLOSION SPLITS THE NIGHT...

GREAT GUNS! THE BRIDGE WAS DYNAMITED! THE OTHER POLICE OFFICERS CAN'T FOLLOW!



AND... NICE WORK, JACKIE! NOW GET THESE BRACELETS OFF ME!

SURE BOSS! FIRST I COLLECT THEIR HEATERS! HOLD STILL, COPPER!



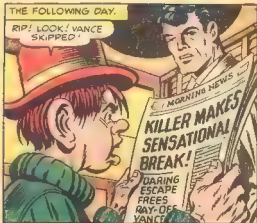
LATER... I DRAINED DA GAS FROM DERE CAR, BOSS! DEY WON'T BE ABLE TO TAL US!

FINE! NOW I'M GOIN' TO GET THAT KID, BROOKLYN IF IT'S THE LAST THING I DO! HE PUT THE FINGER ON ME!

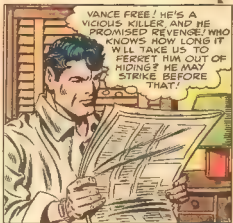


THE FOLLOWING DAY.

RIP! LOOK! VANCE SKIPPED!



VANCE FREE! HE'S A VICIOUS KILLER, AND HE PROMISED REVENGE! WHO KNOWS HOW LONG IT WILL TAKE US TO FERRET HIM OUT OF HIDING? HE MAY STRIKE BEFORE THAT!

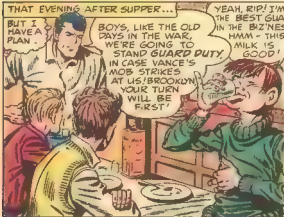


THAT EVENING AFTER SUPPER...

BUT I HAVE A PLAN...

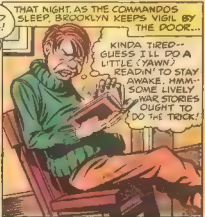
BOYS, LIKE THE OLD DAYS IN THE WAR, WE'RE GOING TO STAND GUARD DUTY, IN CASE VANCE'S MOB STRIKES AT US! BROOKLYN YOUR TURN WILL BE FIRST!

YEAH, RIP! I'M THE BEST GUARD IN THE BIZNESS! HMM - THIS MILK IS GOOD!



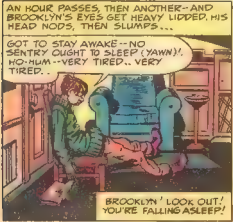
THAT NIGHT, AS THE COMMANDOS SLEEP, BROOKLYN KEEPS VIGIL BY THE DOOR...

KINDA TIRED-- GUESS I'LL DO A LITTLE (YAWN) READIN' TO STAY AWAKE. HMM-- SOME LIVELY WAR STORIES OUGHT TO DO THE TRICK!

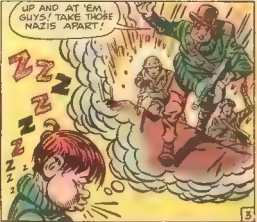


AN HOUR PASSES, THEN ANOTHER--AND BROOKLYN'S EYES GET HEAVY LIDDED, HIS HEAD NODS, THEN SLUMPS...

GOT TO STAY AWAKE--NO SENTRY OUGHT TO SLEEP (YAWN)!. HO-HUM--VERY TIRED.. VERY TIRED..

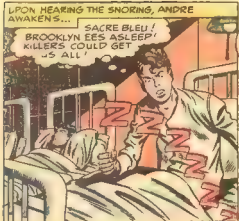


UP AND AT 'EM, GUYS! TAKE THOSE NAZIS APART!



UPON HEARING THE SNORING, ANDRE AWAKENS...

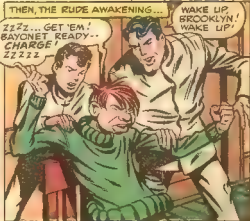
SACRE BLEU!
BROOKLYN EES ASLEEP!
KILLERS COULD GET
US ALL!



THEN, THE RUDE AWAKENING...

ZZZZ... GET 'EM!
BAYONET READY--
CHARGE!
ZZZZZ

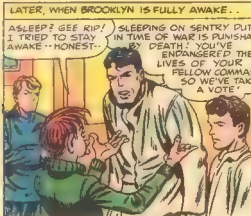
WAKE UP,
BROOKLYN!
WAKE UP!



LATER, WHEN BROOKLYN IS FULLY AWAKE...

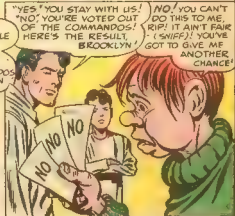
ASLEEP? GEE RIP!
I TRIED TO STAY
AWAKE --HONEST--

SLEEPING ON SENTRY DUTY
IN TIME OF WAR IS PUNISHABLE
BY DEATH! YOU'VE
ENDANGERED THE
LIVES OF YOUR
FELLOW COMMANDOS
SO WE'VE TAKEN
A VOTE!



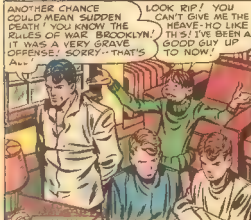
"YES" YOU STAY WITH US!
"NO," YOU'RE VOTED OUT
OF THE COMMANDOS!
HERE'S THE RESULT,
BROOKLYN!

NO! YOU CAN'T
DO THIS TO ME,
RIP! IT AIN'T FAIR
- (SNIFF) - YOU'VE
GOT TO GIVE ME
ANOTHER
CHANCE!



ANOTHER CHANCE
COULD MEAN SUDDEN
DEATH! YOU KNOW THE
RULES OF WAR, BROOKLYN!
IT WAS A VERY GRAVE
OFFENSE! SORRY--THAT'S
ALL!

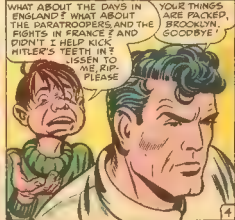
LOOK RIP! YOU
CAN'T GIVE ME THE
HEAVE--NO LIKE
TH'S! I'VE BEEN A
GOOD GUY UP
TO NOW!



WHAT ABOUT THE DAYS IN
ENGLAND? WHAT ABOUT
THE PARATROOPERS AND THE
FIGHTS IN FRANCE? AND
DIDN'T I HELP KICK
HITLER'S TEETH IN?

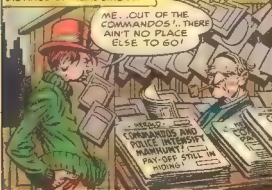
YOUR THINGS
ARE PACKED,
BROOKLYN.
GOODBYE!

LISTEN
TO ME, RIP--
PLEASE





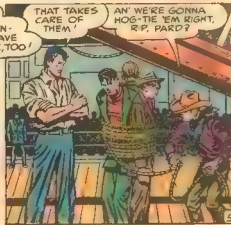
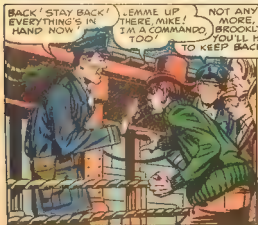
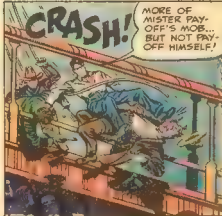
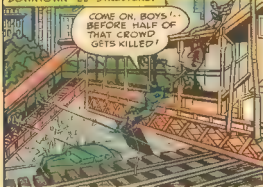
THUS, IN A CITY OF MILLIONS, A BOY WALKS VERY MUCH ALONE, AND BLURRED EYES CAN HARDLY DISTINGUISH HEADLINES...



LATER, ALONE IN A FURNISHED ROOM...



THE NEXT NIGHT, BEFORE THE EYES OF HUNDREDS, THE COMMANDOS CRASH WITH GUNMEN AT A DOWNTOWN "EL" STRUCTURE!



THEN, THUNDERING CHEERS FOR THE COMMANDOS...

DID YOU SEE CARTER PUNCH THAT GUY? IT WAS TERRIFIC!

TEX AND ANDRE DID A GOOD JOB, TOO!

RIP! RIP!... LEMME THROUGH HERE! RIP!



RIP!... HE DIDN'T EVEN SEE ME!

LOOK, BROOKLYN, I SAID GO HOME AN' STOP BOTHERING CAPT. CARTER



NO USE I'M REALLY THROUGH NOW! NO-I'M NOT WASHED UP I GOT A GREAT IDEA! I'LL BE A LONE WOLF!

YEA! HURRAY!

'RAH FOR THE COMMANDOS!



SO IT IS THAT, THE NEXT DAY, BROOKLYN OPENS A PRIVATE DETECTIVE AGENCY..

BROOKLYN DETECTIVE AGENCY
RUN BY FORMER COMMANDO

I'LL SHOW 'EM! I'LL CATCH MY OWN CROOKS! THAT'S WOT I'LL BE A DETECTIVE WHO HANDLES BIG CASES!



BECAUSE OF HIS FORMER FAME AS A COMMANDO, BROOKLYN PROMPTLY GETS A CLIENT

MY LITTLE DOG... MY BEAUTIFUL LITTLE CASSIE! SHE'S LOST! MR DETECTIVE, YOU'VE JUST GOT TO FIND HER!

GIVE ME THE DETAILS LADY! I'LL FIND YER MUTT!

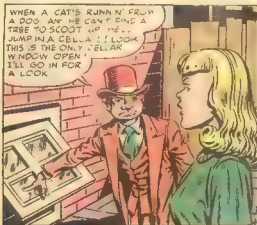


BROOKLYN TAKES HIS NOTES, THEN, LATER,

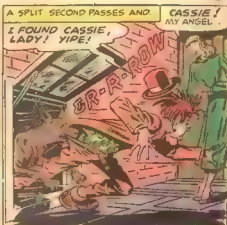
SO CASSIE CHASED CATS EH? AN' YOU SAID THERE'S PLENTY O CATS IN THE NEIGHBORHOOD? HMM THIS IS GONNA BE EASY

OH, DEAR! CASSIE MAY BE HURT EVEN DYING! DO SOMETHING!



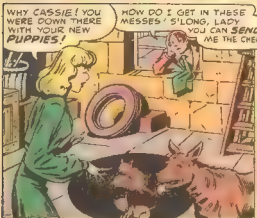


WHEN A CAT'S RUNN' FROM A DOG AN' HE CAN'T FIND A TREE TO SCOOT UP NELL, JUMP IN A CELLA! LOOK THIS IS THE ONLY CELLAR WINDOW OPEN! I'LL GO IN FOR A LOOK



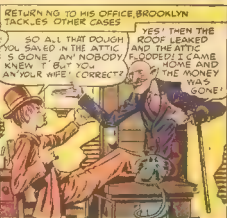
A SPLIT SECOND PASSES AND I FOUND CASSIE, LADY! YIPE!

CASSIE! MY ANGEL!



WHY CASSIE! YOU WERE DOWN THERE WITH YOUR NEW PUPPIES!

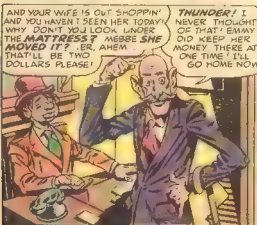
HOW DO I GET IN THESE MESSES! S'LONG, LADY YOU CAN SEND ME THE CHECK!



RETURNING TO HIS OFFICE, BROOKLYN TACKLES OTHER CASES

SO ALL THAT DOUGH YOU SAVED IN THE ATTIC'S GONE, AN' NOBODY KNEW T BUT YOU AN' YOUR WIFE! CORRECT?

YES! THEN THE ROOF LEAKED AND THE ATTIC FLOODED! I CAME HOME AND THE MONEY WAS GONE!



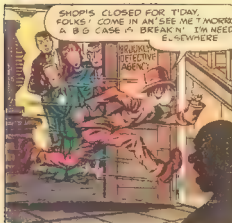
AND YOUR WIFE IS OUT SHOPPIN' AND YOU HAVEN'T SEEN HER TODAY! WHY DON'T YOU LOOK UNDER THE MATTRESS? MEBBE SHE MOVED IT? ER, AHEM... THAT'LL BE TWO DOLLARS PLEASE!

THUNDER! I NEVER THOUGHT OF THAT! EMMY DID KEEP HER MONEY THERE AT ONE TIME! I'LL GO HOME NOW!



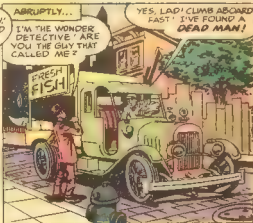
SUDDENLY A STARTLING PHONE CALL...

WHAT? YEAH SURE! STAY RIGHT THERE! I'LL MEET YOU AT THE CORNER. SURE! RIGHT AWAY! WOWIE!!



SHOPS' CLOSED FOR T'DAY,
FOLKS! COME IN AN' SEE ME T'MORROW!
A B.G. CASE IN BREAK'N' I'M NEEDED
ELSEWHERE

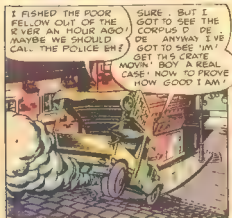
BRUCKLYN
DETECTIVE
AGENCY



ABRUPTLY...

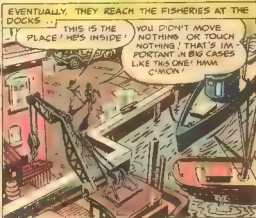
I'M THE WONDER
DETECTIVE! ARE
YOU THE GUY THAT
CALLED ME?

YES, LAD! CLIMB ABOARD
FAST! I'VE FOUND A
DEAD MAN!



I FISHED THE POOR
FELLOW OUT OF THE
RIVER AN HOUR AGO!
MAYBE WE SHOULD
CAL. THE POLICE EH?

SURE, BUT I
GOT TO SEE THE
CORPUS D. DE
DE ANYWAY I'VE
GOT TO SEE 'IM!
GET THIS CRATE
MOVIN' BOY A REAL
CASE! NOW TO PROVE
HOW GOOD I AM!



EVENTUALLY, THEY REACH THE FISHERIES AT THE
DOCKS...

THIS IS THE
PLACE! HE'S INSIDE!

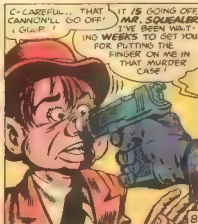
YOU DIDN'T MOVE
NOTHING OR TOUCH
NOTHING! THAT'S IM-
PORTANT IN BIG CASES
LIKE THIS ONE! HMM
C'MON!



INSIDE

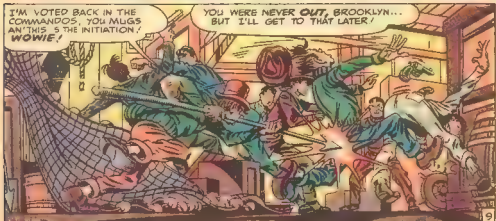
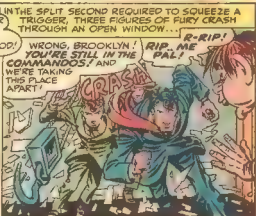
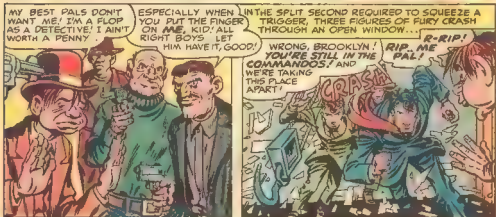
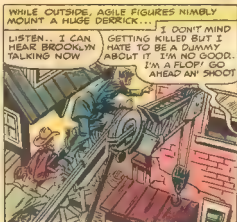
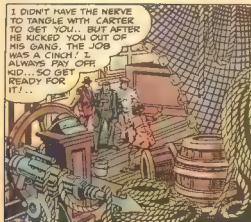
PAY-OFF!
YOU'RE PAY-OFF,
VANCE

RIGHT, SNOOPER! CLOSE
THE DOOR, LOUIE!

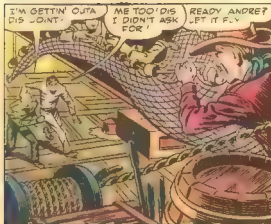


C-CAREFUL.. THAT
CANNON'LL GO OFF!
GURP!

IT IS GOING OFF.
MR. SQUEALER
I'VE BEEN WAIT-
ING WEEKS TO GET YOU
FOR PUTTING THE
FINGER ON ME IN
THAT MURDER
CASE!



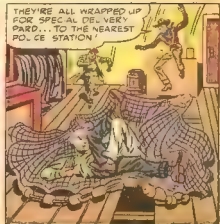
YOU WERE NEVER OUT, BROOKLYN... BUT I'LL GET TO THAT LATER!



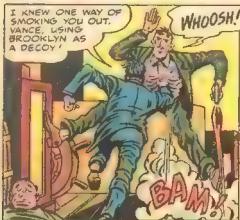
I'M GETTIN' OUTA DIS JOINT.

ME TOO! DIS I DIDN'T ASK FOR!

READY ANDRE? LET IT FLY



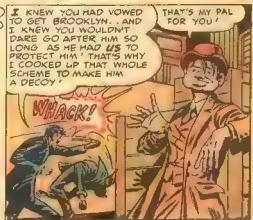
THEY'RE ALL WRAPPED UP FOR SPECIAL DELIVERY PARD... TO THE NEAREST POLICE STATION!



I KNEW ONE WAY OF SMOKING YOU OUT, VANCE, USING BROOKLYN AS A DECOY!

WHOOSH!

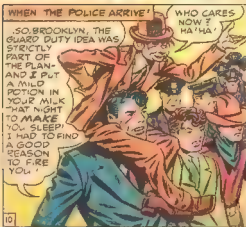
BAM!



I KNEW YOU HAD VOWED TO GET BROOKLYN... AND I KNEW YOU WOULDN'T DARE GO AFTER HIM SO LONG AS HE HAD US TO PROTECT HIM! THAT'S WHY I COOKED UP THAT WHOLE SCHEME TO MAKE HIM A DECOY!

THAT'S MY PAL FOR YOU!

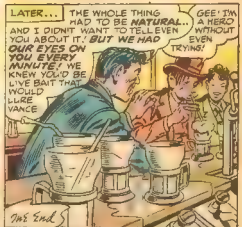
WHACK!



WHEN THE POLICE ARRIVE!

WHO CARES NOW? HA'HA'

SO, BROOKLYN, THE GUARD DUTY IDEA WAS STRICTLY PART OF THE PLAN- AND I PUT A MILD POTION IN YOUR MILK THAT NIGHT TO MAKE YOU SLEEP! I HAD TO FIND A GOOD REASON TO FIRE YOU!

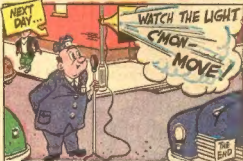


LATER...

THE WHOLE THING HAD TO BE NATURAL... AND I DIDN'T WANT TO TELL EVEN YOU ABOUT IT! BUT WE HAD YOUR EYES ON YOU EVERY MINUTE! WE KNEW YOU'D BE LIVE BAIT THAT WOULD LURE VANCE

GEE! I'M A HERO WITHOUT EVEN TRYING!

THE END



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ADVENTURES OF
"POPSICLE PETE"
 IN HOLLYWOOD
 RODDY McDOWALL
 AT MONOGRAM PICTURES
 STUDIO

SAY, THIS MOVIE SET IS NEAT, RODDY. IT LOOKS LIKE A REAL SHIP.

IT IS REAL, PETE. YOU CAN'T FOOL A MOVIE AUDIENCE.

THIS INSTRUMENT PANEL IS CALLED A "MIXER" AND CONTROLS THE SOUND AND VOICES ON THE FILM, PETE.

SURE A LOT OF DIALS... HEY, RODDY, IS THAT THE CAMERA MAN?

YES, HE'S SHOOTING NOW.

ACTION, LIGHTS, CAMERA!

IT'S A FIGHT—C'MON RODDY, LET'S BREAK IT UP.

HOLD IT, PETE, IT'S A "TAKE"...

GOSH, RODDY—I THOUGHT I WAS A REAL FIGHT—FORGOT THIS IS A MOVIE STUDIO.

NO—IT'S ALL IN MOVIE MAKING, PETE, AND NOW WE'RE ALL PAIRS TOGETHER WITH A "POPSICLE".

GET SWELL GIFTS **SAVE THE BAGS** with **RED DOTS**

And All Bags That Read "Save these bags for Gifts" and "Licensed By JOE LOWE CORP"

FOR YOUR SECRET CLUB
 GET THIS

SKULL RING

WITH SPARKLING JEWEL-LIKE EYES

5 BAGS AND 10¢



Twin
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Fudgsicle*
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 ON-A-STICK

BOYS—GIRLS
YOUR NAME

ENGRAVED IN GOLD LETTERS
 ON 3 PENCILS

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ON SALE AT YOUR
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ESCAPED BEAR...AND A BARE ESCAPE!

ANOTHER JIM WISE "P-F" STORY



WHAT JIM TOLD THE BOYS ABOUT "P-F". HERE'S WHY "P-F" GIVES YOU MORE STAYING POWER, SPEEDS UP YOUR GAME, MAKES YOU A BETTER ATHLETE:

1. THIS RIGID WEDGE KEEPS THE BONES OF THE FOOT IN THEIR NATURAL, NORMAL POSITION.
2. THIS SPONGE RUBBER CUSHION PROTECTS THE SENSITIVE AREA OF THE FOOT.



"P-F" MEANS POSTURE FOUNDATION

